

TOP OF THE TORRENS

art gallery newsletter

| August / September 2023 |



Dates at a glance:

Welcome to new Members
**Bill Elliot, Carolynn Scholz
& Robyn Smith**

Current Exhibition:
'Gawler Artists Down Under'
showing until 15th October 2023

Next Exhibition:
'Off the Couch Art Group'
*22nd October—3rd December
2023*

Annual General Meeting:
10 am Tuesday
12th September 2023
at the Gallery

*Material for future newsletters
can be left at the gallery marked:*

Attention-Rosie Trenergy
*or emailed to:
tott@tottgallery.com.au*

*Please type TOTT NEWSLETTER
in the subject field.*

Hello once again to all of our TOTT members & friends.

When our editor (Rosie) asked me to write something for this edition of our wonderful TOTT News, I had to think about it for a bit and then I thought as our Annual General Meeting is coming up on September 12th I would like to say something about our past 12 months at TOTT. We have achieved many things over that period.

Firstly we have a fantastic team of members who have enabled the Gallery to open 6 days a week (Tuesday is the rest day!).

We have been able to put on a diverse range of exhibitions (7 in total) and the gift shop area has been given a face lift with some new display cabinets. We have also welcomed several new members on board.

We were fortunate to be supported by the Adelaide Hills Council with a grant that enabled the creation of our street art sculpture Angas the Goanna, who now resides in the front garden. Angas has already become a talking point and attraction for TOTT.

We have installed a security monitoring system and, we purchased a new laptop computer to help with the work behind the scenes in creating this newsletter and the management of our finances.

These are a just a few of the many things that happen behind the scenes to help make our TOTT one of the best regional community galleries in the country.

We are an incorporated organisation and we are not about making a profit. Money from membership, exhibition fees and sales commission is spent on improving the experience for everyone who comes into TOTT, as well as enhancing the presentation of works by our member artists.

I look forward to your support during the next 12 months.

John Ragless, Chairperson, TOTT



Top of the Torrens Gallery, Birdwood
Invites you to view

'Gawler Artists Down Under'

An exhibition of Mixed Media
by the Artists and Crafts People of
Gawler Art Group

Featuring

Kerrie Barrett	John Patmore
Joe Dennis	Athalie Pitman
Rhonda Fowles	Sharyn Sinclair
Zoe Juvan	Jenny Smith
Christina Kinghorn	Tanja Souter
Thomas Laintoll	Ellen Steyn
Kari Lindsay	Pauline Sutton
Patricia Low	Lorraine Winchester

Our latest exhibition,
now on display at ToTT,
is entitled

'Gawler Artists Down Under'.

The Gawler Art Society
is a friendly social group who
practice and produce art in
most mediums, relying on each
other for help and advice.

Their aim is to foster a love of
art in the community.

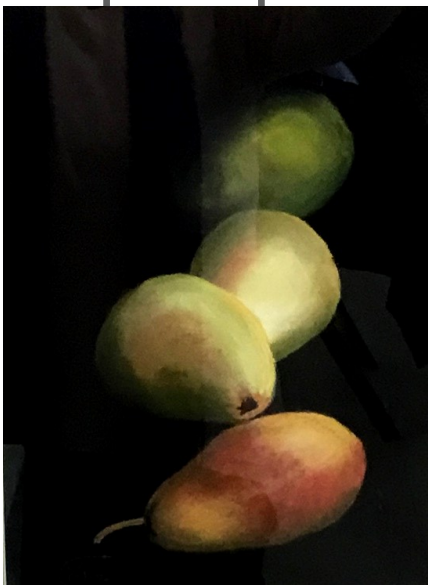
Artists from near and far are
participating in this exhibition
and have presented an exten-
sive selection of wall art in
acrylics, pastels, oils, pencil and
watercolours.

Functional and decorative
pottery is also included in the
display.

We hope you can find the time
to visit the Gallery soon, to view
this varied presentation and
also to browse the wide
ranging mix of quality
handcrafted items available for
sale in the gallery gift shop!

**Exhibition concludes
on the 15th of October.**

'Gawler Artists Down Under'



Pictured works by (clockwise from top left):

Tanja Souter, Jenny Smith, Joe Dennis, Pat Low, Christina Kinghorn



.... to **ALL** of our
**ToTT member Artists
& Crafts people!**

With August and SALA now behind us, the **Summer Member's Exhibition** at Top of the Torrens Gallery is fast approaching, so please keep up your creativity.

'An Eclectic Mix' opens at the Gallery on the **10th of December** and we would love to see some of your work in this exhibition.

Please keep an eye out for further information regarding this display over the coming weeks.

Cheers Annette

Exhibition coordinator

TOP OF THE TORRENS GALLERY BIRDWOOD



'CAPTURED'
Jill Allanson, John Wallace and Friends
5 February - 19 March

'A TRIO OF TREATS'
Rosene Kotz, Samantha Kotz and Penny Verco
26 March - 7 May

'ARTISANS IN AUTUMN'
Maker's Exhibition
14 May - 2 July

'A CREATIVE JOURNEY'
SALA - South Australian Living Artist's Exhibition
9 July - 27 August

'GAWLER ART GROUP'
3 September - 15 October

'OFF THE COUCH ART GROUP'
22 October - 3 December

'AN ECLECTIC MIX'
Summer Member's Exhibition
10 December - 28 January 2024

2023 EXHIBITION SCHEDULE

9 Shannon Street, Birdwood
PH 8568 5577
Open Wednesday until Monday
11am to 4pm
Including Public Holidays
www.tottgallery.com.au

For more information about exhibitions and the gift shop, phone the gallery, view our website or follow us on Facebook.







Artist of the month - August **Rosie Trenerry**

I have always been drawn to the creation of things that have a purpose - be it turning a selection of ingredients into something attractive and delicious to eat; a random assortment of textiles into a handbag; or transforming old magazine pages into a unique assortment of paper beads which, in turn, evolve into a fashion accessory - I find the creative process equally rewarding.

I often begin by considering the materials or components I have available, deciding what I feel like 'playing with', then seeing what I can conjure from the chosen assemblage.

I also delight in combining unusual materials & mixing techniques or components from varying art forms.

Having 'fiddled' with jewellery making for many years, a whole new world unfolded for me when I enrolled in a silver-smithing class a number of years ago.

I was immediately intrigued and as a result these days my jewellery creations are predominantly made from metals including sterling silver, copper, brass and bronze.

Each piece is hand-crafted from metal sheet or wire and may undergo any number of processes including being hand-cut or saw-pierced, filed, heated, textured, fused, shaped, soldered & polished until it evolves into a unique piece of jewellery.

The items featured at right represent pieces created using a variety of materials and techniques.



Artist of the month - September

Christine Murphy



Christine is a local watercolour artist who has lived locally in Birdwood since 1988, and her studio, tucked away in the back yard was purpose built by husband Michael for the collective use of painting, teaching watercolour classes and their custom picture framing workshop.

She considers it a privilege to have travelled extensively within Australia throughout her life, and more recently experiencing overseas destinations, contributing to her extensive range of subject matter. Christine's paintings cover a vast variety; old vehicles, florals, landscapes, and beach inspired subjects to name a few.

Paintings range from highly detailed realistic works through to fun modern pieces. Pen and watercolour works and "plein air", add to her repertoire.

Varying types of involvement over the years at Top of the Torrens Gallery, include introducing electronic newsletters and payments, currently contributing in the treasury team with Rosie Trenerry.



To enquire about studio viewing ,
watercolour classes, and framing:

Phone: 0402 594 354

www.facebook.com/christinemurphyart5234



Frida and Diego: Love and Revolution

24 Jun – 17 Sep 2023

AGSA Galleries 22, 23, 25 - Ticketed exhibition

Frida and Diego is proving to be a very popular exhibition with numbers far exceeding expectationsAnd why is this?

Frida Kahlo and Diego Rivera are known for their art but also for their fascinating love affair.

Diego Rivera was 20 years older than Frida and was a celebrated artist when he met her formally in 1928. Frida was then 21 – and had only just begun to paint after a terrible bus crash (when she was 18 years of age) had left her with severe injuries. However, she had met Diego in 1922, when she was 15 years old and he'd been painting a mural at her school in Mexico City. Perhaps this was why she was brave enough to approach him in 1928 when he was a famous muralist, painting murals throughout Mexico to inspire and educate the populace about the Mexican Revolution and the ideals and vision of the new government. Frida wanted Diego's opinion on her painting style, wanted to know if she was good enough to become an artist, after her dreams of becoming a doctor had been dashed by the bus crash.

Diego thought her style unique and certainly worth continuing and their relationship developed from that point. They married in 1929, and became Mexico's art celebrities, with their lives and dramas covered in local newspapers. Dramas indeed: their relationship would include marriage, divorce, re-marriage, affairs, rumours of other affairs and abortions.

Frida Kahlo is the star for children in the tours, with her colourful traditional clothes, bright flowers in her hair, iconic unibrow and fierce individuality. Born in Coyoacán, Mexico, Frida (1907-1954) was a renowned Mexican artist who has left an indelible mark on the art world and continues to inspire people worldwide.

Despite lifelong pain due to a bus accident when she was 18, she was able to paint vibrant and introspective self-portraits. Her art used symbolism, surrealism, and folklore. Through her work, she challenged accepted ways and was very honest about what she thought and how she felt.

So, if you haven't yet seen this exhibition, I'd highly recommend it.

Tours are held daily at 3pm, to avoid school visits and the large numbers that are filling the Gallery earlier in the day.

While you are there, take note of the curation which has been designed by Grieve and Gillett architects in consultation with AGSA curator Tansy Curtin. It's bold and stimulating and has given students at Grieve and Gillett a chance to be involved in the design and build of a project that comes to fruition over months rather than years.

New exhibitions:

Misty Mountain, Shining Moon: Japanese landscape envisioned

29 Jul 2023 – Mar 2024

From the austerity of brush and ink painting to vivid woodblock prints, *Misty Mountain, Shining Moon* expresses the beauty of the Japanese landscape as represented by some of the world's most celebrated artists.

Liam Fleming: Light and colour

1 Sep – 3 Dec 2023

As part of his Guildhouse Fellowship, artist Liam Fleming presents new sculptural glass work alongside AGSA's permanent collection of international and Australian art. This new body of work draws upon modernist sensibilities of shape, colour and line.

[Full details <https://www.agsa.sa.gov.au/>]

Ann Davenport