

TOP OF THE TORRENS

art gallery newsletter

| March 2023 |



Welcome to new Member:

Bill Elliot

Dates at a glance:

Current Exhibition:

'A trio of treats'

Rosene Kotz, Samantha Kotz
& Penny Verco'
now showing until 7th May

Next Exhibition:

'Artisans in Autumn'

Makers Exhibition
14th May to 2nd July

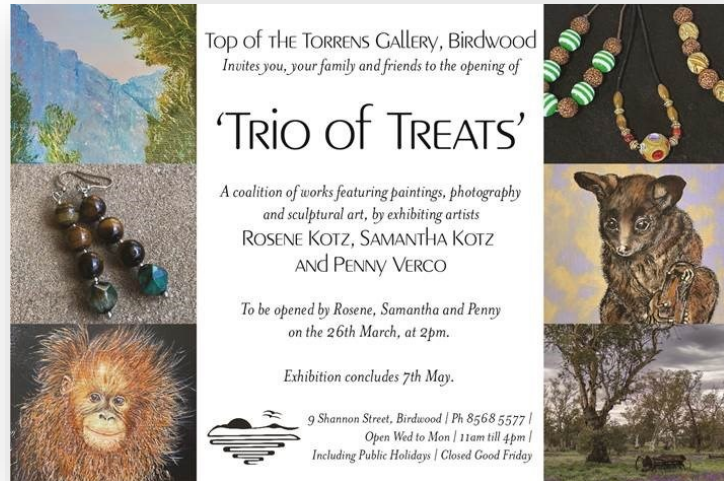
Next General Meeting:

10 am Tuesday 2nd May 2023
at the Gallery

*Material for future newsletters
can be left at the gallery marked:*

Attention-Rosie Trenerry
or emailed to:
tott@tottgallery.com.au

*Please type TOTT NEWSLETTER
in the subject field.*



Our current exhibition **'Trio of Treats'** was unveiled on Sunday 26th March and it was a most cheery affair.

TOTT Committee Member Adrian Beacham was on hand to introduce exhibiting artists Rosene Kotz, Samantha Kotz and Penny Verco to the assembled group, with the artists then each providing the gathering with an interesting overview of their respective backgrounds, creative interests and artworks.

The treats on display include paintings and photography covering a diverse range of subjects plus ceramics, jewellery and art-cards. *More coverage of this delightful exhibition can be found on the following pages.*

As the autumn weather and associated cooler conditions start to set in, I find that the lure of settling down in 'my special place' to let the creativity flow, also intensifies (*bit of a shame about the housework!*).

This is, of course, a good thing as **Artisans in Autumn** is the next exhibition on the calendar in early May, to be immediately followed by our **SALA Exhibition** which opens in July.

The realisation has hit me that now is definitely the time that I need to get active and finish off those creations that still require a few final touches and move on to the other ideas that are still just that!

I think I'd best get a move on 😊

Rosie Trenerry - Editor TOTT News



Pictured above:
Rosene Kotz chatting with Adrian Beacham,
(the latter resplendent in steampunk regalia)

Pictured at right :
Exhibiting artists from left,
Samantha Kotz, Rosene Kotz and Penny Verco
with surrounding artworks by Penny

'TRIO OF TREATS'



Rosene Kotz has been a member artist at the TOTT for several years and describes her arts practice as having developed through a desire to recreate what she sees in everyday life and as a creative outlet to express herself.

As a painter she works with oils, acrylics and mixed media. She is also a photographer delighting in capturing images of South Australia.

The creation of jewellery and sculptural pieces is a new passion and she enjoys working with resin, clay and native quandong stone in the creation of her artworks.

She finds experimenting with new materials inspires her creative process.

Rosene particularly enjoys interacting with visitors to the Gallery when rostered on duty, talking with them about the gallery, the artists and their artworks.

Penny Verco says that her love of drawing goes back as long as she can remember. She spent part of her childhood in England and moved to Australia in 1963 where she continued her passion for art and joined the Salisbury Art Society.

During her working life, her art was enjoyed as a creative outlet when time was available. Later in her career, whilst working in aged care, Penny was delighted to move to a role teaching art to aged care clients, a role that she continued until retiring.

Penny has a private studio and paints using a range of mediums whenever she can.

Over the years she has won a number of awards with her paintings, mainly of animals. She says she likes to have fun along the way as that's what painting is about.

Samantha Kotz says her childhood was filled with exposure to different types of art-making as a result of coming from an artistic family. A gift of a camera opened up photography as a form of expression which has become a lifelong love.

Whilst working as a high school teacher she found experimenting with art the ideal creative outlet.

Sam enrolled at UniSA to study art more formally upon leaving teaching. Her studies have exposed her to a range of disciplines including digital photography, kiln formed glass, printmaking, jewellery, sculpture and ceramics.

Sam's practice is based on observations of the natural world with a focus on shape, colour and texture, and she is currently experimenting with polymer clay and stainless steel to create wearable art.



Samantha Kotz

'TRIO OF TREATS'

Penny Verco



Rosene Kotz



TOP OF THE TORRENS GALLERY BIRDWOOD



'CAPTURED'

Jill Allanson, John Wallace and Friends

5 February - 19 March

'A TRIO OF TREATS'

Rosene Kotz, Samantha Kotz and Penny Verco

26 March - 7 May

'ARTISANS IN AUTUMN'

Maker's Exhibition

14 May - 2 July

'A CREATIVE JOURNEY'

SALA - South Australian Living Artist's Exhibition

9 July - 27 August

'GAWLER ART GROUP'

3 September - 15 October

'OFF THE COUCH ART GROUP'

22 October - 3 December

'AN ECLECTIC MIX'

Summer Member's Exhibition

10 December - 28 January 2024

2023 EXHIBITION SCHEDULE

9 Shannon Street, Birdwood

PH 8568 5577

Open Wednesday until Monday

11am to 4pm

Including Public Holidays

www.tottgallery.com.au



For more information about exhibitions and the gift shop, phone the gallery, view our website or follow us on Facebook.

2023 SALA

9th of July to 27th August **'A Creative Journey'**

Just a reminder - registration for this exhibition needs to be organised well in advance, so please add your name to the list on the desk at the Gallery, or phone the Gallery attendant during trading hours on 8568 5577 to do this for you.

If you wish to have your name included in official SALA publications, you will need to have registered your interest prior to the **10th of April**.
(After this date, you may still register to participate but unfortunately your name cannot be listed.)

The **SALA exhibition fee is \$20 per TOTT Member Artist.**

Look out for an email soon asking for images of your SALA artworks for possible inclusion in the promotional material.

Artist of the month - March Barry Liddicoat

I have always been interested in working with timber, dating back to the days of woodworking lessons in Primary School.

This led me to pursue a carpentry and joinery apprenticeship in the Whyalla shipyard which commenced in 1964.

Beautiful timbers including Queensland maple were used in the making of the furniture for the ship's accommodation which was French polished and then later lacquered.

Around 1993 I became interested in woodturning, possibly as a result of a visit to Tasmania and Victoria and seeing some of the work done by their craftsmen. With a lot of reading and watching of videos and DVD's, I have been able to get a great deal of enjoyment out of making objects which can be functional and sometimes I just enjoy bringing out the beauty of the grain.

I also like to make things which are a bit different and quirky, but still basically in timber.



A taste for adventure

Gallery members Ann and Adrian Beacham, took some time out from their creativity to pursue another couple of their favourite pastimes, travelling and motorcycle riding.

They recently spent two weeks in Nepal where they both rode motorcycles across the country, whilst taking in the sights and culture of Nepal.

The journey began in Kathmandu with a 10 ½ hour bus ride to the regional city of Pokhara, a mere 200 km away.

The constant roadworks and poor road conditions were the cause of the long trip.

They met up with fellow travellers from America and South Africa in preparation for the ride. They rode Royal Enfield Himalayan Motorcycles from Pokhara to Bardia National Park and back via Lumbini.

The highlights of the tour were seeing a Bengal tiger in the wild on a park safari, visiting the birthplace of Buddha (Lumbini) and participating in the Holi festival in Kathmandu. They said “Nepali people are so friendly and welcoming and the kids just melt your heart”.

Deciding that “there are too many things to describe about this wonderful nation “, Adrian has blogged the trip with the occasional photo for those who are interested in their travels.

You can read more at
<https://beachys-nepal.blogspot.com/2023/03/nepal-by-bike.html>



Remember to ‘keep us in the loop’

TOTT News is always on the lookout for information regarding Member Artists creative pursuits....

So, if you are setting off on a new adventure, participating in a joint or solo exhibition, remember to let us know so that we can share the news in an endeavour to maximise the support that belonging to our network can provide.



What's on at The Art Gallery of SA?

There is much to see in '23!

Besides the general collection – which is ever changing- there are interesting exhibitions over the next few months. Andy Warhol and Photography: A Social Media (on until 14 May) has been very popular, especially during the Festival season as it was an Adelaide Festival Official Event. There are over 300 works in the exhibition! My favourite has to be the screen print photo of Elvis Presley.

Interwoven Journeys is also a delight, featuring the Michael Abbott collection of Asian art.

For details of these and other exhibitions continuing and upcoming see <https://www.agsa.sa.gov.au/whats-on/exhibitions/>

Tuesday Talks

This month I'd like to focus on the **Tuesday Talks**, held every Tuesday 12.30 to 1pm. In these short lunch-time presentations curators, artists and guest speakers share details and insights about significant works of art on display or exhibition themes – both live in the Gallery and online as podcasts.

Capacity limits apply and sometimes people need to stand around at the edges. It's free to attend and always interesting with opportunities for questions.

If you can't get to the city, you can tune into the latest podcasts of these talks at: <https://www.agsa.sa.gov.au/visit/podcasts/>
Some of the latest are:

- Curator Julie Robinson on Andy Warhol & Photography: A Social Media
- Christopher Makos, photographer and Warhol's close friend and artistic collaborator
- Curator Russell Kely discusses the Ramayana in *Interwoven Journeys*
- A curatorial introduction to the new display 'Cosmos' in Gallery 1



AGSA's Regional Touring Exhibition: Tarnanthi on Tour: Kungka Kunpu (Strong Women)

Touring nationally, 22 Oct 2022 - 16 Jun 2024

From [Kungka Kunpu \(Strong Women\) | NSW Government](#)

Presented as part of AGSA's acclaimed Tarnanthi program, this regional touring exhibition reflects the adaptive genius, energy and dynamism of Anangu culture and recognises the APY art movement as a vital source of contemporary art production in Australia today.

Kungka Kunpu (Strong Women) tells the inspiring tale of women supporting each other across generations, expressed through exemplary paintings, large-scale woven sculptural installations and moving image. These works centre on caring for Country, mapping significant sites and life-sustaining practices of the desert, while also sharing complex narratives surrounding family obligations and relationships. This includes the Kungkarangkalpa (Seven Sisters) story about women who travel together and look after each other.

Kungka Kunpu is currently in Maitland NSW. Here's the schedule for the tour of 5 east coast regions.

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| Ngununggula, Bowral, NSW | Gundungurra Country | 22 Oct – 11 Dec 2022 |
| Maitland Regional Art Gallery, NSW | Wonnarua Country | 4 March – 21 May 2023 |
| HOTA Gallery, Gold Coast, QLD | Kombumerri Country | 17 June – 27 Aug 2023 |
| Geelong Gallery, VIC | Wadawurrung Country | 21 Oct 2023 – 25 Feb 2024 |
| Bunjil Place Gallery, Narre Warren, VIC | Bunurong/Boonwurrung Country | 28 March - 16 June 2024 |

Exhibition in Paris - Kulata Tjuta

New works from the APY lands, will be exhibited at the Australian Embassy in Paris for a month. This is a wonderful promotion of contemporary Aboriginal art from South Australia.

Ann Davenport